



Avid annonce la sortie de Media Composer version 8.5.2. Cette mise à jour est désormais mise à la disposition de vos comptes Avid. Cette nouvelle version inclue un certain nombre de corrections de bugs et de fonctionnalités :



- Exporting a sequence that was longer than 20 minutes as a QuickTime movie would crash the editing application if the system was using El Capitan (OS 10.11.)
- The estimated time to complete a QuickTime export would not display correctly
- "StreamingPlaConsumer Timeout" error messages occurred when playing back in 12-bit quality mode in full stereoscopic projects when I/O hardware was ON
- Import of EDLs with 64 audio tracks was not supported. This has been fixed
- In some instances on Mac systems, after about 15 or 20 minutes of editing and playing back the spinning beachball would appear and you would have to force quit
- Duplicate keyframes might have been created when using saved effect templates
- If an item in a bin reference a nonexistent UNC path, the bin was extremely slow to save
- In some instances, changing the Capture tool audio channel from Stereo to Mono caused the editing application to crash
- Waveforms did not draw correctly if you zoomed in
- In some instances you might have received an "Assertion failed" error when playing back linked MXF media with a data track
- In a film project with imported or digitized audio, locators on audio tracks on clips did not

display correctly in the Timeline